

Translation

DECREE ON STATE INDEMNITY FOR ART EXHIBITIONS (445/1986)

(Amendments up to 528/2009)

Section 1

In the implementation of the Act on State Indemnity for Exhibitions (411/1986), the Ministry of Education shall be assisted by the State Indemnity Board. The board shall be nominated by the Government for three years at a time.

The board shall be presided over by an official of the Ministry of Education and comprise a maximum of nine other members. The members of the board shall represent expertise in arts and cultural life, exhibitions, fire and other safety precautions, transportation, insurance and conservation.

Section 2

Before state indemnity referred to in the Act on State Indemnity for Art Exhibitions can be granted, a statement concerning the application for indemnity must be obtained from the State Indemnity Board.

In its Statement the board must indicate whether the decision shall include restrictions or other conditions concerning the exhibition, the exhibition premises, the duration of the exhibition or transportation.

A statement by the board must also be obtained for an application concerning compensation for damages.

Section 3

An application for state indemnity shall be submitted to the Ministry of Education at least three months before the state indemnity is to enter into force. (640/1991)

The application and its appendices shall contain:

1) a contract, a preliminary agreement or a

draft contract on the exhibition made between the party handing over the exhibition or the displayed object and the organiser of the exhibition;

2) an account of the artistic or cultural-historical significance of the exhibition or the reasons for considering it important in terms of international cultural exchanges;

3) a list of the objects to be displayed and the insured value of each individual object;

4) a description of the exhibition premises;

5) an account of the transportation and safety arrangements relating to the exhibition and the personnel responsible for the exhibition;

6) the budget of the exhibition;

7) information about possible insurances and other guarantees; and

8) an account of the inspection of the objects to be displayed. (640/1991)

On request the organiser of the exhibition must provide any other information which is relevant when making a decision on the application for state indemnity.

Section 4

The exhibition organiser must inform the Ministry of Education without delay about any damage occurred. (640/1991)

The application concerning compensation for damages shall be submitted to the Ministry of Education. The application must contain an account of the damaging event and identify the amount of the damage and the party having suffered damage.

The deductible of the exhibition organiser referred to in Section 5, paragraph 2 of the Act on State Indemnity for Art Exhibitions shall be determined in accordance with the following table:

Insured value of the exhibited objects in euro	Deductible in euro
does not exceed 50 000 000	20 000
is over 50 000 000 but does not exceed 100 000 000	40 000
is over 100 000 000 but does not exceed 200 000 000	60 000
is over 200 000 000 but does not exceed 500 000 000	100 000
is over 500 000 000	200 000

(528/2009)

Section 5

The State Indemnity Board shall be governed by the provisions concerning state committees, where applicable.

Section 6

This Decree shall enter into force on 1 October 1986.